

BLOOD & FIRE

As recorded by Type O Negative

(From the 1993 Album BLOODY KISSES)

Transcribed by The Foreverlorn

Words and
Arranged by

A Feedback

de-tune guitars five half steps hellwards

$\text{♩} = 125$
D5/G

E5

N.C. A5

1

Gtrs I, II

P.M. $\downarrow$

sl.

B Intro

A5

C5

G5

D5

N.C. A5

6

3x

C Chorus

A5

C5

G5

D5

10

D5

N.C.

C5

D5

C5

D5 N.C.

A5

12

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

14

A5 C5 G5 D5 C5 G/B N.C. A5

T
A
B

[illegible]

D Verse

A5 N.C. C5 N.C. G5 N.C. D5 N.C. C5 N.C. G/B N.C. A5
 22

T
 A
 B 0 0 0 0 0 0 0 (5) 5 5 5 5 5 5 5 (5) 4 5 5
 (3) 3 3 2 2 5 (5) 5 5 5 5 5 5 5 (3) 3 3 2 0 2 5

A5 N.C. C5 N.C. G5 N.C. D5 N.C. C5 N.C. G/B N.C. A5

P.M.

T
A
B

(5)
(5) 3 3 7
(5)

(7)
(7) 5 5 5 5 5 5 7
(5)

(5)
(5) 3 3 4 8
(5)

[illegible]

To Coda

A5 N.C. C5 N.C. G5 N.C. D5 N.C. C5 D5 C5 D5 N.C. A5

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-|

T
A
B

0 0 0 0 0 0 5 (5) 7 (7) 5 5 5 5 5 5 5 (5) 7 7 5 7 2
(3) 3 3 3 3 5 (5) 5 5 5 5 5 5 3 (3) 5 5 3 5 0 3 0

E Pre-Chorus

38

A5 C5 E5 E^b5 D5 E^b5 E5 F5 C5 G5 A5

T																	
A	x	5	5	(5)	8	7	(7)	8	8	10	(10)	x	17	x	12	x	14
B	x	5	(5)	5	6	5	(5)	6	7	8	(8)	x	15	x	10	x	12

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '42', features a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. Below the staff, the lyrics 'The Rose Tree' are written in a stylized font. The second system, labeled '43', continues the melody and includes a key signature change to one flat (Bb). The lyrics 'The Rose Tree' are repeated. The score is divided into three measures, with the first measure labeled 'A5', the second 'G5', and the third 'D5'. The notes are written in a simple, clear style, and the lyrics are written in a decorative, calligraphic font.

[illegible]

50

A5

G5

D5

T

A

B

13

(12)

7

10

(10)

5

[illegible]

F Interlude

N.C.

1. , 2. , 3. , 4. , 5.

54

Gtrs IV, V

let ring-----| let ring-----| let ring---| let ring-----|

T

A

B

G Guitar Solo

58

N.C. E5/A D5 E5 D5 E5 D5 E5 D5 G5

Gtr I

P.M.A.H.

T

A

B

B sl. sl. sl.

Gtrs IV, V
let ring----

Gtr II

T

A

B

62

G5 A5 G5 A5 G5 A5 B^b5 A5 G5 D5 E5 D5 E5 D5 C5

T

A

B

14 12 14 15 12 10 12 14 12 (14) 13 14 12 (14) 13 14 12 12

sl. sl. sl.

1/2

T

A

B

14 14 14 12 12 (12) 14 12 14 14 14 12 7 (7) 9 9 9 7 7 (7) 9 9 7 9 7 5 (7) 9 9 7 9 7 5 (5) 7 7 5 7 5 5

C5 N.C. D5 G5 D/F# D5

66

Full

17

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

P.M.-----|

T																				
A	(12)										(12)									
B	3 3 3 3 2 0 7										(7) 12 11 7									
	5										(5) 12 12 9 7 5									

D5 E5 D5 E5 D5 G5 A5 G5 A5 G5 A5 B7 A5 G5 D5

68

16 17 15 17 (17) 16 17 15 15 (15) 17 14 16 12 14 12 14 17

sl. sl. sl.

1/2

T	7 9 9 9 7 7										(7) 9 9 7 9 7 12										12 14 14 14 12 12										(12) 14 12 14 14 14 14 12 7									
A	7 9 9 9 7 7										(7) 9 9 7 9 7 12										12 14 14 14 12 12										(12) 14 12 14 14 14 14 12 7									
B	5 7 7 7 5 5										(5) 7 7 5 7 5 10										10 12 12 12 10 10										(10) 12 10 12 12 12 12 10 5									

72

D5 E5 D5 E5 D5 C5 N.C. D5 G5 D/F#

Full

sl.

P.M.-----|

T	16	17	15	17	(17)	16	17	15	15	(15)	(15)
A											
B											

T	9	9	9	7	7	(7)	9	9	7	9	7	5	(5)		7	(7)	12	11
A	9	9	9	7	7	(7)	9	9	7	9	7	5	(5)		7	(7)	12	12
B	7	7	7	5	5	(5)	7	7	5	7	5	5	(5)	3	3	3	3	2

Interlude #2

76

A5

Gtr I

Gtrs IV, V

ppp let ring-----| pp let ring-----| p let ring mf f let ring fff let ring-----| let ring-----|

T		(15)	(15)	(15)
A				
B				

T	0	2	2	2	2	0	3	0	3	0	0	3	5	4	5	4	4	5	3	0	0	5	4	4
A																								
B																								

sl.

Gtr II

T		(2)	(2)	(2)
A	2	(2)	(2)	(2)
B	0	(0)	(0)	(0)

80 (A5) (G5/C) (Dadd11) (G5/C) (Dadd11) 3x

Gtrs I *let ring*-----| *let ring*-----| *let ring*-----| *let ring*----| *let ring*----

T
A
B

84 (A5) (G5/C) (Dadd11) (Fadd9) (G)

let ring-----| *let ring*-----| *let ring*-----| *let ring*----| *let ring*----

T
A
B

88 (A5) (G5/C) D5

Gtr I

T
A
B

Gtrs IV, V *let ring*-----| *let ring*-----|Gtr II *fff*

T
A
B

90 D5 N.C. C5 D5 C5 D5 N.C. A5

fff

T
A
B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

I Guitar Solo #2

T
A
B

[illegible]

T
A
B

5 5 5 4 0 3 0

96

A5 C5/A G5/A D5 C5 G/B N.C. A5

T 12 15 (15) 14 15 (15) 17

A 12 14 14 (14)

B 5 (5) 12 7 (7) 5 (5) 4 0

J Outro Chorus

100

A5 C5/A G5/A D5 C5 G/B N.C. A5

T 15 (15) (15) (15)

A 15 (15) 12 7 (7) 5 (5) 4 0

B 5 (5) 12 7 (7) 5 (5) 4 0

[illegible]

A5 C5/A G5/A D5 C5 G/B N.C. A5

108

Gtrs I, II *fff*

T									
A		♭	(♭)	7	(7)	♭	(♭)	4	♭
B	♭	(♭)	♭	♭	(♭)	♭	(♭)	♭	♭

A5 C5/A G5/A D5

12

T
A
B

5 5 0 12 12 0 7 7 5 (7) (7) (5)

[illegible]